

PRESS RELEASE

Prize A.I.M.C. STUDENTI (PAS) 2015 – 2017 – 2019

Dedicated to ISOTTA FIORENTINI RONCUZZI

The PAS Prize (Premio Aimc Studenti -AIMC Prize for Students) was born in 2015 as part of the Biennial festival of Contemporary Mosaic *RavennaMosaico*.

The International Association of Contemporary Mosaicists - AIMC, which has always been committed to promoting the world of contemporary mosaic, in collaboration with the Academy of Fine Arts of Ravenna, has created and announced the Aimc Prize for Students (PAS) aimed not only at promoting the mosaic art but above all to the enhancement and encouragement of young people to learn the mosaic language in its various aspects. The main purpose of the Prize is to stimulate interest in the ancient language and to stimulate creativity in the mosaic technique among young people, supported by new technologies and new forms of expression.

The competition / Biennial is reserved for all Italian and foreign students of the Art Schools who express themselves with the mosaic and who have not exceeded 30 years of age. The selection of the winning works is carried out by an international expert commission by renewing the members of the commission for each edition.

The first edition was concluded with the selection of 23 works by students coming from: Croatia, Kyrgyzstan, Bulgaria, France, Egypt, Greece, Albania, and from several Italian art schools. The exhibition of all the works in competition took place at the "Michele Tosi" Gallery of the Academy of Fine Arts in Ravenna throughout the month of November.

During the inauguration the three winners were announced and the three cash prizes were given. The third prize was offered by the FIDAPA International Association, section of Ravenna.

The three winners of the 2015 edition are:

Beatrice Battistini, first prize AIMC, with the work *Senza titolo*, Italy.

Viviana Bertanza, second prize AIMC, with the work *Costellazione*, Italy.

Marica Pelliconi, third prize FIDAPA section of Ravenna, with the work *Tutto Stella*, Italy.

In November 2017 the second edition of the Prize took place and was dedicated to Isotta Fiorentini Roncuzzi who, together with Peter Fischer, founded the International Association in Ravenna in 1980.

The Prize was concluded with the selection of 26 works by students coming from: Croatia, Russia, Egypt, Greece, and from several Italian art schools. During the inauguration of the exhibition at the " Isotta Fiorentini Roncuzzi " Library of the Academy of Fine Arts, the three winners were announced and awarded with three cash

prizes. The third prize was offered by the FIDAPA International Association, section of Ravenna.

The three winners of the 2017 edition are:

Debora Franco first prize AIMC, for the work *"Interpretazione libera"*, Italy.

Dalia ElRashidi second prize AIMC, for the work *"Home"*, Egypt.

Sara Bombonati third Prize FIDAPA section of Ravenna, for the work *"Anemosa"*, Italy.

The third edition of the 2019 Prize has been enriched with a new denomination: the MANDY PRIZE named after a young AIMC member, who has dedicated her short life to teaching and who has left us prematurely. Mandy's family and friends wanted to remember her by offering the second prize to a young student.

39 students participated to the 2019 competition, coming from: Croatia, Russia, Egypt, Greece, North Macedonia, France, Lithuania, Spain, China, Ghana, Serbia, United Kingdom, Bulgaria, and from various Italian art schools. The exhibition of the 39 works in competition, took place at the "Michele Tosi" Gallery of the Academy of Fine Arts in November 2019.

During the inauguration, the three winners were proclaimed, who, in addition to receiving the cash prize, were awarded, as for each edition, with the opportunity to exhibit at the **niArt** Gallery in Ravenna.

The three winners are:

Anamaria Pekšić first prize AIMC, with the work *"Nude"*, Croatia.

Anica Kitanoska second prize MANDY in memory of MANDY DURANTI, with the work *"Memory"*, North Macedonia.

Sibylle Luquet third prize FIDAPA section of RAVENNA, with the work *"Triloba"*, France.